

# **ERIN NICOLE DONAHUE, B.M., M.A., CCC-SLP**

## **The Blaine Block Institute for Voice Analysis and Rehabilitation**

1222 South Patterson Blvd.  
Dayton, OH 45402-3065  
(937) 496-2622

## **The Professional Voice Center of Greater Cincinnati**

The Christ Hospital Medical Office Building  
2123 Auburn Ave.; Suite 208  
Cincinnati, OH 45219  
(513) 632-5805

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### **EDUCATION**

#### **May 2012 Master of Arts, Miami University, Oxford, Ohio**

Major: Speech Pathology

#### **May 2010 Bachelor of Arts, University of Florida, Gainesville, Florida**

Major: Communication Sciences and Disorders

#### **May 2010 Bachelor of Music, University of Florida, Gainesville, Florida**

Major: Vocal Performance

### **CLINICAL EXPERIENCE**

#### **The Professional Voice Center of Greater Cincinnati, Cincinnati, Ohio & The Blaine Block Institute for Voice Analysis and Rehabilitation (BBIVAR), Dayton, Ohio**

June 2011- Present

Voice Pathologist & Singing Voice Specialist

Previous Clinical Fellow (June 2012-February 2013) & Clinical Intern (June 2011-May 2012)

#### **C.O. Harrison Elementary School, Cincinnati, Ohio**

January 2012 – May 2012

Graduate Student Teaching Intern

#### **NeuroRehab and Balance Center, Centerville, Ohio**

November – December 2011

Graduate Clinical Intern

#### **Sycamore Medical Center, Dayton, Ohio**

August – December 2011

Graduate Clinical Intern

#### **Miami University Speech and Hearing Clinic, Oxford, Ohio**

August 2010 - May 2011

Graduate Clinician

## RESEARCH EXPERIENCE

### **Prevalence of Vocal Pathology in Incoming Conservatory Students and Reported Vocal Habits, Miami University, Oxford, Ohio**

Graduate Thesis  
Finalized May 2012

### **Inspiratory Muscle Strength Training in Individuals with Upper Airway Obstruction Study, Cincinnati Children's Hospital Medical Center, Ohio**

Spring 2011 – Spring 2012  
Research Assistant

### **Expiratory Muscle Strength Training in Choral Singers Study, University of Florida, Gainesville, Florida**

August 2008 - May 2009  
Volunteer/ Research Assistant

## PUBLICATIONS

LeBorgne, W. & Donahue, E. (2014). The use of singing as a therapeutic modality within the context of voice therapy. *Sig 3 Perspectives on Voice and Voice Disorders*. 24 (2)

Donahue, E. & LeBorgne, W. "Physical Stretching for Ribcage and Respiratory Muscle Expansion" in *The Vocal Athlete: Application and Technique for the Hybrid Singer*: Rosenberg, M. & LeBorgne, W; Plural Publishing, 2014

Donahue, E., LeBorgne, W., Brehm, S., & Weinrich, B. (2014). Reported Vocal Habits of First-Year Undergraduate Musical Theater Majors in a Preprofessional Training Program: A 10-Year Retrospective Study. *Journal of Voice*. 28(3): 316-323.

Donahue, E. & LeBorgne, W. (2013). Maintaining Your Voice for Optimal Lifelong Singing. *Chorus America*. <https://www.chorusamerica.org/singers/maintaining-your-voice-optimal-lifelong-singing>

## PRESENTATIONS/INVITED LECTURES

- December 2014, The Voice and Vocal Health, Stivers School for the Arts, Dayton, OH
- November 2014, Vocal Health for Music Educators, Kettering City Schools, Dayton, OH
- October 2014, Correlation of Laryngeal Pathology to Reported Symptoms and Vocal Habits in Musical Theatre Performers: A 10-Year Retrospective Study, The Fall Voice Conference, San Antonio, TX\*
- January 2014, The Voice and Vocal Health, Conner High School, Hebron, KY
- January 2014, Voice Basics: The Voice and Vocal Health, St. Thomas Episcopal Parish Choir, Cincinnati, OH
- October 2013, Music Educators and Vocal Health, Cincinnati College-Conservatory of Music, University of Cincinnati, Cincinnati, OH
- October 2013, The Voice and Vocal Health, Conner Middle School, Hebron, KY
- September 2013, General Myofascial Release Applications, Myofascial Release for Speech Language Pathologists, Dayton, OH
- October 2012, Reported Vocal Habits of Incoming Freshman Musical Theatre Majors in a Pre-Professional Training Program, The Fall Voice Conference, New York City, NY

- October 2012, Prevalence of Vocal Pathology in Incoming Freshman Musical Theatre Performers, The Fall Voice Conference, New York City, NY\*

\*Co-Author

## **OTHER EMPLOYMENT**

### **Vocal Performer (musical theater, classical, choral)**

2010-Present

### **Private Voice Teacher, Oxford, Ohio**

September 2010 - Present

### **Miami University, Oxford, Ohio**

August 2010 – May 2012

Graduate Assistant

### **Ziwi Peak Ltd., Jacksonville, Florida**

June 2007- June 2010

Marketing Assistant

### **Camp Broadway, Jacksonville, Florida**

June 2005, June 2006, June 2007

Counselor

## **CERTIFICATIONS**

2013-Present: ASHA Speech Language Pathology Certificate of Clinical Competence (14076381)

2012-Present: The Ohio Board of Speech-Language Pathology Licensure (SP.10760)

2012-2013: Clinical Fellowship Year

## **AFFILIATIONS AND EVENTS**

2012-Present: Member, St. Thomas Episcopal Parish Choir

2013: Attendee, The Fall Voice Conference, Atlanta, GA

2013: Conference Organizer, Clinical Myofascial Release for Speech Language Pathologists, Dayton, OH

2012: Presenter, The Fall Voice Conference, New York City, NY

2008-2010: Member, Golden Key Honor Society, Gainesville, Florida

2007-2009: Attendee, The Voice Foundation Annual Meetings, Philadelphia, Pennsylvania

2006-2010: Member, Alpha Delta Pi Sorority, Gainesville, Florida

2006-2010: Member, University of Florida Concert Choir, Gainesville, Florida

2005-Present: Vocal Performer, Various Events, Florida & Ohio

## **AWARDS AND HONORS**

The Ohio Speech-Language-Hearing Association Outstanding Graduate Student of the Year, Miami University, 2011

The Mary Thew Fowler Two-Year Graduate Assistantship, Miami University, 2010-2012

